

Prewriting, Freewriting, and Brainstorming: Read carefully, and choose the best answer.

1. The first stage of writing an essay is . . .
 - a. outlining

- b. prewriting
2. To generate a specific topic and supporting ideas for an essay, you might. . .
 - a. talk with others
 - b. look through newspapers and magazines
 - c. watch a film or a movie
 - d. Any of the preceding might produce an idea for a topic
 3. How many types of prewriting have been produced for writers to find topics?
 - a. one
 - b. two
 - c. three
 - d. four
 4. When you are *freewriting*, how important is it to avoid making any mistakes?
 - a. not important
 - b. somewhat important
 - c. very important
 5. When you get stuck in prewriting, you should. . .
 - a. stop and think hard about what you should be writing
 - b. keep writing, even if you have to write silly things
 - c. take a deep breath and relax for a few seconds
 6. When you use *brainstorming* as a prewriting activity, the process to follow is. . .
 - a. to examine your topic deliberately for an uninterrupted period of time
 - b. to jot down (or record) only the ideas that are directly connected to your topic
 - c. Both of the foregoing are correct.

d. None of the foregoing are correct.

Chapter 2-B

Prewriting

Name_____

Clustering and Branching prewriting techniques: Read the questions thoughtfully, then choose either true or false.

1. *Clustering* requires that you list all your ideas in a column on your paper.

True False

2. Clustering includes a visual component: lines between topic and related ideas.

True False

3. The way you connect your ideas related to your topic is not important.
True False
4. Each idea must be connected to the idea that inspired it or that fits closely with it.
True False
5. In clustering, your topic is listed at the top of the page.
True False
6. In clustering, your topic must be written in the middle of the page and circled.
True False
7. You should circle your ideas that relate directly to the topic; then connect each to the center circle with a line.
True False
8. You may develop more ideas that relate to the ideas that you have already connected to your topic.
True False
9. *Branching* also contains a visual element.
True False
10. Branching begins with your topic written on the left side of the paper, about halfway down the page.
True False
11. As you think of ideas related closely to your topic, you should write them in a second column a couple of inches to the right of the centered topic and join them to the topic with lines.
True False

12. It is likely that you will think of ideas that relate closely to items in your second column, and write them in a third column, connected with lines to the ideas in the second column that inspired them.

True False

Chapter 2-C

Prewriting

Name _____

In your own writing, answer the following questions as clearly as you can.

1. What is the *purpose* of prewriting? _____

2. When your prewriting is completed, how do you indicate which ideas in the exercise appear to be most useful for writing your essay? _____

3. When you have selected those ideas that seem to be most promising, what is the next step? _____

4. Explain how you think prewriting will help you to write a more interesting and effective essay.

Chapter 2 – A

1. B

2. D

3. D

4. A

5. B

6. C

Chapter 2 – B

1. False

2. True

3. False

4. True

5. False

6. True

7. True

8. True

9. True

10. True

11. True

12. True

Chapter 2 – C

1. The purpose is to generate material for an essay after prewriting.
2. Highlight or circle related ideas.
3. Write a draft of an essay.
4. It makes me remember things I can use, and I gain new ideas for my writing.