



## LIGHT AND LENS

Due Date: \_\_\_\_\_

### EXERCISE 2.2 BALANCE

#### *Objectives*

Once you have familiarized yourself with the six categories of balance, select two and build images based on your “photographic eye” or the “keys” to your personal vision that you wrote about in Exercise 1.1. Make both horizontal and vertical compositions and review them on your camera monitor to see which one delivers the results you are after before deleting.

#### *Procedure and Requirements*

Build depth and understanding to your photographic eye or your personal vision through the introduction of the principles of balance. Imagemaking is a process of applying principles of design to your

own photographic eye, and together these conscious techniques will always lead to making better pictures.

#### *Submit*

Produce two 8 × 10-inch or larger images using the rules of balance.

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<http://textbooks.elsevierdirect.com/9780240818276>

[www.lightresearch.net](http://www.lightresearch.net)

[www.gregerf.com](http://www.gregerf.com)