



LIGHT AND LENS

Due Date: _____

EXERCISE 2.4 THE KITCHEN AND VISUAL DESIGN

Objectives

At the beginning of the twentieth century, the Clarence H. White School of Photography fostered the careers of many photographers. One of the school's assignments was to create a still life made from objects found in a kitchen.

Procedure and Requirements

John Valentino of Southeastern Louisiana University updated this project: Use photographic means to create a series of still-life images from items found in a common kitchen that underscore your

understanding of at least three design fundamentals, such as line, shape, and texture. Do your best to communicate your choices and design sense to the viewer. Don't forget the interior of the refrigerator and the kitchen drawers.

Submit

Print two 8 × 10-inch images of your best still lifes.

Visit these URLs for more information:

<http://textbooks.elsevierdirect.com/9780240818276>

www.lightresearch.net

www.gregerf.com