



## LIGHT AND LENS

Due Date: \_\_\_\_\_

### EXERCISE 2.3 $4 \times 4 \times 4$

#### *Objectives*

Imagemaker and educator Debra Davis has her University of Toledo classes learn about spatial concepts by confining their physical and visual space. The idea is to create a visual narrative, in a sequence of at least 12 or 16 images, while photographing in a  $4 \times 4 \times 4$  foot space. This space can be literally or mentally defined. Your visual space may move from the floor, up the wall onto the ceiling, or enter a cave or niche in the mountains.

#### *Procedure and Requirements*

There is a great deal of information to be found in 4 feet of space. The image sequencing makes you aware of how your photographs relate one to another and to the group of images as a whole. Look

closely and engage with your chosen subject. Try a variety of angles and viewpoints. Work with proportion and scale, making the space appear much larger or smaller than it really is. Lie on the ground, stand on something, choose a variety of focal lengths, or get in close to explore this space! (See Chapter 10.)

#### *Submit*

Print six or eight images and mount on a single board to create a single work describing this  $4 \times 4 \times 4$  foot space.

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