

Playwriting Talk Booklet

Instructions to accompany the Talk Booklet.

Step 1: Work with a partner — A & B

Step 2: A will be the Questioner, B the Respondent

Step 3: The conversation will proceed as follows:

A — Questioner

Ask a question. Take only one question at a time. After asking a question, pause to offer your partner time to think about a response.

After your partner responds, take time to reflect. Pause, giving yourself and your partner time to think.

Occasionally, after two or three responses, or more frequently if appropriate, summarise the latest response with a paraphrase but don't offer your own opinion. Alternatively, probe for clarification by saying, "Tell me more about..."

If you feel uncomfortable about asking a question, rephrase it or skip it.

B — Respondent

When answering a question from your partner, respond at any level of disclosure with which you are comfortable. If at any time you choose not to respond to a particular question just say, "I pass." No reasons for passing are necessary.

Choose one of the
characters from
any of the scenes.
Describe three
things about them.

Describe something
that happened to
your chosen
character last week.

**Explain your chosen
character's objective.**

What is it?

Why?

**Explain one thing
that your character
really wants in life
and why it's
important to them.**