

TV Production Chapter 2 The People Who Make It Happen

Word Bank	A-1	A-2
assistant director	associate producer	audio assistant
audio mixer	camera assistant	camera operator
director	editor	engineer
executive producer	floor manager	freelancers
graphic designer/operator	lighting director	line producer
per diem	producer	production assistant
set designer	talent	technical director
video operator		

- 1) A stipend paid to freelancers that covers any incidental costs such as laundry and meals is known as a [per diem]
- 2) The [producer] is responsible to management for a specific production
- 3) The audio mixer is also known as the [A-1]
- 4) The audio assistant is also called the [A-2]
- 5) People who are heard or appear on television are generally defined as [talent]
- 6) The person responsible for the overall organization of a production is the [executive producer]
- 7) The crew person responsible for assisting a producer with such tasks as coordinating schedules, booking guests, or creating packages is the [associate producer]
- 8) The [director] is responsible for visualizing a script or event
- 9) Organizing the studio floor and giving cues to talent is the job of the [floor manager]
- 10) The [production assistant] provides general, all-around assistance to a director or producer
- 11) The task of operating the production switcher and serving as crew chief is that of the [technical director]
- 12) Designing graphics and operating graphics generation equipment is done by the [graphic designer/operator]
- 13) The [camera operator] sets up and operates video cameras
- 14) Setting up and operating audio equipment during a production is the job of the [audio mixer]
- 15) Setting up, troubleshooting, adjusting and maintaining equipment are the tasks of the [engineer]
- 16) The assembly of video and audio material during post-production is the responsibility of an [editor]

- 17) Independent contractors who work for multiple production companies are known as **freelancers**
- 18) The **set designer** conceives, designs and organizes the scenic treatment for a production
- 19) The tasks of positioning microphones, running audio cables, operating a sound boom, and troubleshooting audio problems is done by an **audio assistant**
- 20) A **camera assistant** works as a grip, pushes camera dollies, and handles cables.
- 21) The role of **lighting director** involves designing, arranging and controlling all lighting treatment in a production,
- 22) The **assistant director** will often take notes for a director and handle special shots and program timing
- 23) The **line producer** is responsible for maintaining the production within the allocated budget.
- 24) The **video operator** is responsible for controlling the picture quality by utilizing test equipment to adjust the video equipment.